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Vedeler takes a closer
look at the trade

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routes and the
organization of
production, trade and
consumption of silk
during the Viking Age.
Beginning with a
presentation of the
silk finds in the
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richest Viking ...

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All Viking Age silks found in Scandinavia have been found in high status contexts, in mounds and/or in graves with extensive and costly grave goods. Majority of the silk fragments have been cut to strips (0,5-1,9 cm wide). This was folded and sewed to other materials. From

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Oseberg we can
identify wool and
linen, to what silk was
sewn.

**Silk in the Early
Medieval II. – Silk for
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SILK FOR THE RICH
AND MIGHTY Silk
from the Viking Age
has so far been found
only in high status
graves in

Get Free Silk For The Vikings Scandinavia. The medieval sagas also refer to silk as a sign of high social status. It is therefore likely that silk was used as a status marker and a strengthenener of authority in the Viking world.

**An expert guide to
silk in the Viking
Age - History**

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the Vikings-Marianne
Vedeler 2014-05-30
The analysis of silk is
a fascinating topic for
research in itself but

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here, focusing on the
9th and 10th
centuries, Marianne
Vedeler takes a closer
look at the trade
routes and the ...

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Vedeler believes that
in the Viking Age, silk
was imported from
two main areas. One

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was Byzantium,
meaning in and
around

Constantinople, or Miklagard, which was the Vikings' name for present-day Istanbul. The other large core area was Persia. The silk may have been brought northwards along different routes.

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Viking King Buried
With a Pillow and Fine
Silk, New Study
Confirms. It's
amazing what we can
learn from ancient
textiles and other
artifacts with scientific
analysis. The Viking
burial textiles in the
coffins of two powerful
Danish Vikings are
providing us with

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never have been
possible without
modern science.

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the Holy, a Christian
martyr and Viking
ruler , and his brother,
in ...

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been around for over

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A decade. Its purpose
is to curate and
provide a Page 1/8.

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strengtheners of
authority in the Viking
world . An expert
guide to silk in the
Viking Age - History
Scotland Silk should
be treated with

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caution. Silk is an authentic material for our period, but it had to be imported from the middle East (the Byzantine empire or the Arab-Islamic world), making it an exotic luxury, and fiendishly expensive.

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Vikings were the seafaring Norse people from southern Scandinavia (in present-day Denmark, Norway and Sweden) who from the late 8th to late 11th centuries pirated, raided and traded from their Northern European homelands across wide areas of Europe, and explored

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westward to Iceland,
Greenland, and
Vinland. In modern
English and other
vernaculars, the term
also commonly
includes the
inhabitants ...

Vikings - Wikipedia

From the humble silk
worm to a beautiful
custom silk jacket,
learn how the most

Get Free Silk For The Vikings famous fabric of China is made.

The Story of Silk - Viking TV

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(Ancient Textiles) by
Marianne Vedeler

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Silk for the Vikings (Ancient Textiles): Vedeler, Marianne ...

A history of silk. Silk originated in China

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and its production can be dated back to at least 3600 BC. A Neolithic site in Zhejiang province (still an area of major silk production today) yielded weaving implements and dyed silk gauzes. Another site in the same province, dated to 2700 BC, yielded more complex woven

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patterns, including
damasks.**

Silk - Vikings Wiki

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**Amazon.co.uk:Customer reviews: Silk
for the Vikings ...**

Jul 13, 2014 - Explore Rain Mason's board "Viking Age Middle Eastern and European Silk" on Pinterest. See more ideas about Viking age, Textiles, Antique textiles.

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10 Best Viking Age Middle Eastern and European Silk images ...

History, the network responsible for bringing Vikings to life, give a brief definition of Silk Roads on its official site. The definition reads: "a network of trade routes connecting China and

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**Vikings season 6:
Was the Silk Road
actually real?**

'There ...

History, the network
behind Vikings,
explains in detail what
exactly a Silk Road is.
The Silk Road is
defined as “a network
of trade routes
connecting China and

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Vikings season 6: What is the Silk Road? Where is Ivar the ...

Instead, the Vikings settled into the lands they first raided and became citizens in developing nations. The Vikings became Norwegians, Swedes,

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French, British, or
Greenlanders. Other
Interesting Facts &
Information About The
Vikings. Viking
clothing was held in
place by brooches or
yarn-ropes. Both men
and women wore
jewelry.

The analysis of silk is
Page 35/87

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A fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the

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silks in the

Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and

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considering the role of
Series
silk items both as
trade objects and
precious gifts, and in
the light of coin finds.
The main trade routes
of silk to Scandinavia
along the Russian
rivers, and
comparable Russian
finds are described
and the production
and regulation of silk

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in Persia, early
Islamic production
areas and the
Byzantine Empire
discussed. The final
chapter considers silk
as a social actor in
various contexts in
Viking societies
compared to the
Christian west.

Follow an epic story
of the Viking Age that

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traces the historical
trail of an ancient
piece of jewelry found
in a Viking grave in
England to its origins
thousands of miles
east in India. An
acclaimed
bioarchaeologist,
Catrine Jarman has
used cutting-edge
forensic techniques to
spark her
investigation into the

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history of the Vikings
who came to rest in
British soil. By
examining teeth that
are now over one
thousand years old,
she can determine
childhood diet—and
thereby where a
person was likely
born. With
radiocarbon dating,
she can ascertain a
death-date down to

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the range of a few
years. And her
research offers
enlightening new
visions of the roles of
women and children
in Viking culture.

Three years ago, a
Carnelian bead came
into her temporary
possession. River
Kings sees her trace
the path of this
ancient piece of

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Jewelry back to eighth-century Baghdad and India, discovering along the way that the Vikings' route was far more varied than we might think—that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and

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Western worlds may well have been a slave trade running through the Silk Road, all the way to Britain. Told as a riveting history of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologized voyagers of the

Get Free Silk For The Vikings North—and of the global medieval world as we know it.

Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean

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Europe throughout the medieval period.

Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was

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producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation

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of trade. Different
types and qualities of
cloths are discussed
and the social
implications of their
production and
import/export
considered against a
developing
background of
urbanism and
increasing
commercial wealth.

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The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the

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full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking

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attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society,

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culture, and legacy of
these legendary
seafarers.

A TIMES BOOK OF
THE YEAR 2020 'As
brilliant a history of
the Vikings as one
could possibly hope to
read' Tom Holland
The 'Viking Age' is
traditionally held to
begin in June 793
when Scandinavian

Get Free Silk For The Vikings raiders attacked the

monastery of
Lindisfarne in

Northumbria, and to
end in September
1066, when King
Harald Hardrada of
Norway died leading
the charge against the
English line at the
Battle of Stamford
Bridge. This book, the
most wide-ranging
and comprehensive

Get Free Silk For The Vikings Assessment of the

current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The

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narrative ranges
across the whole of
the Viking diaspora,
from Vinland on the
eastern American
seaboard to
Constantinople and
Uzbekistan, with
contacts as far away
as China. Based on
the latest
archaeology, it
explores the complex
origins of the Viking

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phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and

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family migrations that were part of the Viking 'armies' - not least in England.

Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts

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through centuries of
received wisdom to
try to see the Vikings
as they saw
themselves -
descendants of the
first human couple,
the Children of Ash
and Elm. Healso
reminds us of the
simultaneous
familiarity and
strangeness of the
past, of how much we

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cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book.

In the tradition of Stacy Schiff's Cleopatra, Brown lays to rest the hoary myth

Get Free Silk For The Vikings that Viking Society was ruled by men and celebrates the

dramatic lives of
female Viking warriors
“Once again, Brown
brings Viking history
to vivid, unexpected
life—and in the
process, turns what
we thought we knew
about Norse culture
on its head. Superb.”
—Scott Weidensaul,

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author of New York

Times bestselling A
World on the Wing

"Magnificent. It captured me from the very first page..." —Pat Shipman, author of The Invaders "A complex, important, and delightful addition to women's history." —Pamela D. Toler, author of Women Warriors: An

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Unexpected History In

2017, DNA tests
revealed to the

collective shock of
many scholars that a
Viking warrior in a
high-status grave in
Birka, Sweden was
actually a woman.

The Real Valkyrie
weaves together
archaeology, history,
and literature to
imagine her life and

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times, showing that Viking women had more power and agency than historians have imagined. Nancy Marie Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and

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beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv.

Hervor's short, dramatic life shows that much of what we have taken as truth

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about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases.

Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, “As heroes we were widely known—with

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keen spears we cut
blood from bone.” In
this compelling
narrative Brown
brings the world of
those valkyries and
shield-maids to vivid
life.

The majority of
literature about the
Viking period, based
on artifacts or written
sources, covers

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battles, kings, chiefs
and mercenaries, long
distance travel and
colonization, trade,
and settlement. Less
is said about the life
of those that stayed at
home or those that
immigrated into
Scandinavia, whether
voluntarily or by force.
This book uses
results from the
examination of a

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substantial corpus of
Swedish osteological
material to discuss
aspects of
demography and
health in the Viking
period – those which
would have been
visible and
recognizable in the
faces or physical
appearances of the
individuals concerned.
It explores the effects

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of migration, from the spread of new diseases such as leprosy to patterns of movement and integration of immigrants into society. The skeletal material also allows the study of levels of violence, attitudes towards disablement, and the care provided by Viking

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communities. An

overview of the
worldwide

phenomenon of
modified teeth also
gives insight into the
practice of deliberate
physical
embellishment and
body modification.

The interdisciplinary
approach to questions
regarding ordinary life
presented here will

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Series
broaden the knowledge about society during the Viking Age. The synthesis of the Swedish unburnt human skeletal remains dated to the Viking age will be a valuable resource for future research and provides an in-depth view on Viking age society.

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A Sunday Times (UK)
Book of the Year
Shortlisted • Society
of Authors' Somerset
Maugham Award A
BBC Radio 4 Book of
the Week The best-
selling author of The
Secret Lives of Color
returns with this
rollicking narrative of
the 30,000-year
history of fabric,

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briskly told through
thirteen charismatic
episodes. From
colorful 30,000-year-
old threads found on
the floor of a
Georgian cave to the
Indian calicoes that
sparked the Industrial
Revolution, The
Golden Thread
weaves an
illuminating story of
human ingenuity.

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Design Journalist

Kassia St. Clair

guides us through the
technological

advancements and
cultural customs that
would redefine

human
civilization—from the
fabric that allowed
mankind to achieve
extraordinary things
(traverse the oceans
and shatter athletic

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records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the

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economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “merely women’s work”—The Golden Thread offers an alternative guide to our past, present, and future.

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The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages, but we actually know very little about the people involved in the transactions that took place there, how their lives were influenced by those transactions, or about the complex

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networks of individuals whose actions allowed raw materials to be extracted, hewn into objects, stored and ultimately shipped for market. Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the

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identities and lives of
these much
overlooked ordinary
people, painting of a
number of detailed
portraits to explore
the worlds of actors
involved in the lives of
everyday products -
objects of bone,
leather, stone,
ceramics, and base
metal - and their
production and use in

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medieval northern
Europe. In so doing,
this book seeks to
draw attention away
from the emergent
trend to return to
systems and global
models, and restore
to centre stage what
should be the
archaeologists most
important concern:
the people of the past.

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*A New York Times
Book Review Editors'
Choice* From
celebrated Yale
professor Valerie
Hansen, a “vivid” and
“astonishingly
comprehensive
account [that] casts
world history in a
brilliant new light”
(Publishers Weekly,
starred review) and
shows how bold

Get Free Silk For The Vikings Explorations and

daring trade missions first connected all of the world's societies at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical

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encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blond-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible

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that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she

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Series
presents a compelling
account of first
encounters between
disparate societies,
which sparked conflict
and collaboration
eerily reminiscent of
our contemporary
moment. For readers
of Jared Diamond's
Guns, Germs, and
Steel and Yuval Noah
Harari's Sapiens, The
Year 1000 is a

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“fascinating...highly impressive, deeply researched, lively and imaginative work”
(The New York Times Book Review) that will make you rethink everything you thought you knew about how the modern world came to be.

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