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IWC Schaffhausen – Engineering time since 1868 (French edition) Passion, tradition, perfection et intransigeance technique – à lui seul, le nom d'IWC Schaffhausen résume toutes ces valeurs. L'une des histoires de la fondation de l'industrie horlogère les plus intéressantes est liée au siège de la Manufacture, à Schaffhausen. Son histoire est racontée pour la première fois dans ce somptueux livre renfermant plus de 500 illustrations.

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Since 1868. | IWC "A Great Place to Work is where you trust those you work for, where you are proud of what you do and where you enjoy working with others" . - Robert Levering, co-founder, Great...

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IWC Schaffhausen has been a leader in luxury watchmaking since 1868. Discover our Swiss luxury watch collections on the official IWC website.

~~Swiss luxury watches | IWC Schaffhausen~~

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IWC Schaffhausen: Engineering Time Since 1868. by Manfred Fritz | 31 Aug 2010. 5.0 out of 5 stars 3. Hardcover More buying choices £216.16 (5 used & new offers) A Guide to Buying your First IWC : International Watch Co., also known as IWC, is a luxury Swiss watch manufacturer located in Schaffhausen. by Dr Tom Mezzio. 2.0 out of 5 ...

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The story of IWC Schaffhausen began in 1868 with Florentine Ariosto Jones, a 27-year-old watchmaker from Boston who dreamed of combining modern manufacturing methods from his homeland with the craftsmanship of Swiss watchmakers.

~~IWC SCHAFFHAUSEN CELEBRATES “BORN OF A DREAM” SHORT FILM ...~~

Based on a shared passion for engineering, IWC Schaffhausen has been the “Official Engineering Partner” of Mercedes-AMG Petronas Motorsport since 2013. Teaming up with another of its partners, Laureus Sport for Good, IWC Schaffhausen offered a small group of children a fascinating look behind the scenes.

~~IWC AND LAUREUS SPORT FOR GOOD TAKE PROGRAMME PARTICIPANTS ...~~

Schaffhausen, 15th July 2020 - IWC Schaffhausen and Orlebar Brown have picked the perfect month of July to announce their new partnership. Marking the start of their collaboration, the Swiss luxury watch manufacturer has unveiled the Portugieser Yacht Club Chronograph Edition “Orlebar Brown”, alongside the clothing brand’s new nine-piece collect...

~~IWC AND ORLEBAR BROWN CREATE THE ULTIMATE SUMMER COLLECTION~~

The mechanical watches from IWC Since 1868, IWC Schaffhausen has had a singular focus – to create the best mechanical watches in the world. Learn more about the iconic timepieces from the Swiss luxury watch manufacturer and find your favourite one right here.

~~Swiss Luxury Mechanical Watches from IWC Schaffhausen~~

In doing so, he not only laid the foundation for IWC’s unique engineering approach but also established the centralised production of mechanical watches in Switzerland. Over its 150 year history, IWC Schaffhausen has developed a reputation for creating functional complications, especially chronographs and calendars, which are ingenious, robust, and easy for customers to use.

~~CATE BLANCHETT AND IWC CMO FRANZISKA GSELL TALK ABOUT ...~~

Although IWC succeeded in significantly improving the design, the Pallweber pocket watches, of which around 20,000 were produced in Schaffhausen, were a commercial success for only a limited period of time. Production was discontinued in 1890. It was only almost 100 years later, with the advent of quartz watches, that digital time display reappeared.

~~TIME MACHINES – press.iwc.com~~

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A total of ten years as a watchmaker; a developer and designer at IWC since 2002. Appointed Head of Research and Development (R&D) Movements in 2006; since May 2010 Technical Director, responsible among other things for the “Sidérale project”. The Portugieser Sidérale Scafusia is a “Gesamtkunstwerk”: a total artwork.

A luxury volume with superb photographs and lively written texts on the IWC brand and the watches.

Leidenschaft, Tradition, Perfektion und höchster technischer Anspruch - für all dies steht der Name IWC Schaffhausen. Mit dem Sitz der Manufaktur in Schaffhausen ist eine der interessantesten Gründungsgeschichten der Uhrenindustrie verbunden. Diese liegt nun erstmals in einem mit über 500 Abbildungen aufwendig gestalteten Buch vor. Es enthält ausführliche Informationen zu den verschiedenen Produktfamilien der IWC. Darüber hinaus werden zahlreiche Informationen zur Uhrenfertigung sowie zu den Themen Design und Kunsthandwerk geliefert. Am Ende des Werks findet man ausserdem ein umfassendes Kaliberverzeichnis der IWC. Schliesslich enthält der Band eine Art Buch im Buch, das sieben exklusiv für diese Publikation verfasste Geschichten von Paulo Coelho beinhaltet, die von Enki Bilal illustriert wurden. Ein Luxusband mit hervorragenden Fotografien und lebendig geschriebenen Texten, mit vielen Hintergrundinformationen und spannenden Seitenaspekten, der nicht nur für Sammler, Spezialisten und Uhrenliebhaber attraktiv ist.

A beautiful book for those who love fine wristwatches. In Time in Gold, the histories of the seventeen leading luxury wristwatch companies of Switzerland are presented together for the first time, Beautifully illustrated with color and black and white photographs, Time in Gold contains over 450 important and elegant watches by these fine makers. 200 years later, the resulting wristwatches are among the most exquisite in the world today. The following companies are each presented as separate chapters: Audemars Piguet Blancpain Baume & Mercier Breguet Gerald Genta Cartier Vacheron Constantin Chopard Girard-Perregaux Corum IWC Ebel Jaeger-LeCoultre Rolex Patek Philippe Piaget Ulysse Nardin

The Watch is the most popular book on vintage and contemporary mechanical watches, appealing to both beginners and experts. In the decade since it was published, the international audience of watch lovers and watch collectors has grown exponentially. It's time for The Watch, Thoroughly Revised. For this new edition, the original author, Gene Stone, is joined by Stephen Pulvirent of Hodinkee.com. Together, they have thoroughly revamped the book to reflect the current state of the watch world, with the addition of new brands, new models, and more focused and nuanced coverage of the traditional brand leaders, including Rolex, Patek Philippe, Omega, and TAG Heuer.

Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary? The compelling stories in this book explore our obsessions with time. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A moment of war is frozen forever. The timetable arrives by steam train. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister becomes stuck in the same four minutes forever. A British watchmaker competes with mighty Switzerland. And a prince

attempts to stop time in its tracks. *Timekeepers* is a vivid exploration of the ways we have perceived, contained and saved time over the last 250 years, narrated in the highly inventive and entertaining style that bestselling author Simon Garfield is fast making his own. As managing time becomes the greatest challenge we face in our lives, this multi-layered history helps us tackle it in a sparkling new light.

“I’ve paged through stacks of books on the history of watches. . . . But I hadn’t come across a book that actually moved me until I picked up *A Man and His Watch*. The volume is filled with heartfelt stories.” —T: *The New York Times Style Magazine* “There are a bunch of beautifully illustrated watch books out there, but *A Man & His Watch* by Matt Hranek is more than that. It speaks to the nature of watches as deeply personal items.” —Gear Patrol, *Coffee Table Books Our Staff Can’t Live Without* Paul Newman wore his Rolex Daytona every single day for 35 years until his death in 2008. The iconic timepiece, probably the single most sought-after watch in the world, is now in the possession of his daughter Clea, who wears it every day in his memory. Franklin Roosevelt wore an elegant gold Tiffany watch, gifted to him by a friend on his birthday, to the famous Yalta Conference where he shook the hands of Joseph Stalin and Winston Churchill. JFK’s Omega worn to his presidential inauguration, Ralph Lauren’s watch purchased from Andy Warhol’s personal collection, Sir Edmund Hillary’s Rolex worn during the first-ever summit of Mt. Everest . . . these and many more compose the stories of the world’s most coveted watches captured in *A Man and His Watch*. Matthew Hranek, a watch collector and NYC men’s style fixture, has traveled the world conducting firsthand interviews and diving into exclusive collections to gather the never-before-told stories of 76 watches, completed with stunning original photography of every single piece. Through these intimate accounts and Hranek’s storytelling, the watches become more than just timepieces and status symbols; they represent historical moments, pioneering achievements, heirlooms, family mementos, gifts of affection, and lifelong friendships.

The first comprehensive reference for watch connoisseurs to explore a century of stylish timepieces inspired by and built for aviation, aeronautics and space exploration, and piloting. *Air Time* takes a keen look at more than ninety iconic timepieces that embody the spirit of flight, worn and made famous by the men and women who pioneered it, from daring balloonists and wartime jet pilots to jet-setters and astronauts. In a thoroughgoing look at nearly a century of aviation-inspired timepieces--from 1904 to the present day-- *WatchTime*'s Mark Bernardo interweaves history, technical insight, and the distinctive style of pilot watches into a first-of-its-kind comprehensive monograph. Chapters showcase historical milestones such as Cartier's development of the first men's wristwatch for Alberto Santos-Dumont; Charles Lindbergh's invention of the Longines Hour Angle; and the Omega Speedmaster, the first watch to land on the moon. Also featured are iconic timepieces, including the Breitling Navitimer, IWC Big Pilot's Watch, Breguet Type XX, and Rolex GMT-Master, up through current category timepieces such as in the collections of Bell & Ross, Longines, Bremont, Patek Philippe, Hamilton, and Zenith. Informative and compelling, this fascinating guide is the perfect gift for connoisseurs of timepieces, aviation, and globetrotting travel.

Time passes, time is captured, time flies-and in no other place does it do those things better than in the hands of the twelve men whose narratives make up the substance of *12 Faces of Time*. Each of these epoch-making watchmakers active in the realm of haute horlogerie has a distinct story to tell; in the hands of these masters, time becomes tangible, perpetual, and personal. *12 Faces of Time* portrays well-known horological figures such as François-Paul Journe, Vianney Haller, and Philippe Dufour as they've never been seen before and also provides unique insight into major independent horologists like Finnish chronometer specialist Kari Voutilainen, Felix Baumgartner of Urwerk fame, triple-axis tourbillon technician Thomas Prescher, German wunderkind Volker Vyskocil, English contender to the horological crown Roger Smith, resonance specialist Beat Haldimann, and Paul Gerber, Guinness Book of world Records holder. Two men very rarely seen in the press are also portrayed here: Dr. Ludwig Oechslin is not only the the curator of the Musée International

d'Horlogerie in La Chaux-de-Fonds, but also the movement de-signer of sonie of Ulysse Nardin's most complicated and forward-thinking works of art and creator of the MIH watch. Kenji Shiohara is the innovative Japanese watchmaker who founded a mini-department for high watchmaking within Japan's gargantuan Seiko Corporation, bringing forth the first Japanese-themed and experdy finished sonnerie-using Seiko's Spring Drive movement as the basis. These twelve technical magicians are portrayed in their own environments along with plenty of their mechanical wizardry, providing impressions of what makes them unique. 12 Faces of Time is not only for passionate aficionados of high watchmaking, but anyone interested in artistic photography and beautiful imagery. A feast for all of the senses, you can expect to practically hear the ticking of the rare and unique timepieces alongside the exotic accents of the masterful thinkers and gifted watchmakers speaking from the pages to introduce their life's work—one that comprises an age-old craft. Embodying the animated yin-yang that is modem mechanical watchmaking, these twelve faces of time represent very diffèrent corners of the highest level of watchmaking: individual-and individualistic-styles of this timeless mechanical art.

More than a simple chronology, this volume explores the technical resources used to measure time—solar, hydraulic, mechanical, or electrical—just as it explains the key factors behind the major breakthroughs in the science of horology. From ancient astronomical observatories to atomic clocks, instruments for telling time have always been closely linked to the cutting-edge sciences of the day, ranging from medicine and navigation to aeronautics. Inventions in timekeeping have been crucial to the organization of human society and to activities such as farming, industry, and trade. Each new development was based on the needs and accomplishments of its day yet spurred further discoveries. Writing a history of time means viewing human genius through the prism of the steady mastery of a crucial technology. The patient, long-term conquest of accuracy has been the result of successive advances from sundial to wristwatch up to the recent exploits of the heirs to this age-old quest, namely master horologists of the twenty-first century.

An insight into fine watchmaking that combines scientific rigor with industry expertise. Time to change is the first book to explore in depth the world of fine watchmaking from a 360° perspective. The book will help you to gain a comprehensive understanding of the unique rules to succeed in the market and the different values and cultures of fine watchmaking around the globe. Comprehensive and authoritative, it investigates every aspect of fine watchmaking, a core business of hard luxury, including: fine watch as a symbol with multiple meanings; Designing and implementing fine watchmaking strategies; Nurturing your company's profit engine; Learning from emerging, growing and mature markets; Facing upcoming challenges for local marketers and retailers; Fine watchmaking in the post-crisis landscape; Looking ahead to future challeng

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