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? J. Andersen Niels Bohr Institute for Astronomy Physics and Geophysics Astronomical Observatory Copenhagen ja@astro.ku.dk The development of astronomy worldwide begins at the roots: Already from childhood, humans of all nations and civilizations seem to share an innate fascination with the sky. Yet, people in different regions of the world have vastly different possibilities for pursuing this interest. In wealthy, industrialised societies the way is open to a school or higher education in science, possibly leading to a career in astronomy or basic or applied space science for the benefit of the country as well as the individual. In other regions, neither the financial nor the human resources are sufficient to offer that avenue to the future of the young generation, or those intellectual resources to the development of their country. This book addresses ways and means by which these obstacles can be, if not fully overcome, then at least significantly reduced.

Since the invention of the telescope 400 years ago, astronomers have rapidly discovered countless celestial objects. But how does one make sense of it all? Astronomer and former NASA Chief Historian Steven J. Dick brings order to this menagerie by defining 82 classes of astronomical objects, which he places in a beginner-friendly system known as "Astronomy 's Three Kingdoms. " Rather than concentrating on technicalities, this system focuses on the history of each object, the nature of its discovery, and our current knowledge about it. The ensuing book can therefore be read on at least two levels. On one level, it is an illustrated guide to various types of astronomical wonders. On another level, it is considerably more: the first comprehensive classification system to cover all celestial objects in a consistent manner. Accompanying each spread are spectacular historical and modern images. The result is a pedagogical tour-de-force, whereby readers can easily master astronomy ' s three realms of planets, stars, and galaxies.

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