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The Intermediality in Theatre & Performance Working Group was founded in 2003 and examines the interrelationships of theatre with other media, the combinations of different media in performance and wider digital/postdigital culture through a performance studies lens.

Intermediality in Theatre and Performance | IFR

Referencing examples from contemporary theatre, cinema, television, opera, dance and puppet theatre, the book puts forward a thesis that the intermedial is a space where the boundaries soften and we are in-between and within a mixing of space, media and realities, with theatre providing the staging space for intermediality. The book places theatre and performance at the heart of the 'new media' debate and will be of keen interest to students, with clear relevance to undergraduates and post ...

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Robin Nelson This volume is a successor to Chapple and Kattenbelt (eds.), Intermediality in Theatre and Performance (2006) in that it has grown, as noted, out of the IFR group 's work.

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CFP: Intermediality in Theatre and Performance WG, I...

Abstract Although the concept of ' intermediality ' recently has gained prominence within the discourse of Theatre Studies, still various contradictory definitions of that term circulate, none of which applies insight from the field of Media Theory to theatre.

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