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Title: Impressions of California - Early Currents in Art (1850-1930) Author(s): The Irvine Museum "An overview of art in the Golden State, 'Impressions of California'"surveys 80 years of painting, from San Francisco to San Diego, from the High Sierra to the Laguna Shore.

Impressions of California

Impressions of California: Early Currents in Art 1850-1930 Irvine Museum (Author) Essays by Jean Stern, Harvey L. Jones, Nancy Dustin Wall Moure, Susan M. Anderson, Bolton Colburn and Martin Petersen.

Impressions of California: Early Currents in Art 1850-1930

Impressions of California: Early Currents in Art was produced by Paul Bockhorst Productions for KOCE-TV (PBS, Orange County), with national satellite distribution via PMN. Richard Doyle is the narrator, and the original musical score was composed by Paul Morehouse.

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"An overview of art in the Golden State, Impressions of California surveys eighty years of painting, from San Francisco to San Diego, from the High Sierra to the Laguna shore." "The companion volume to the first public-television series to document California art from 1850 to1930"—Jacket. Description: 199 pages : color illustrations ; 28 cm: Contents:

Impressions of California—early currents in art 1850 →

The terms California Impressionism and California Plein-Air Painting describe the large movement of 20th century California artists who worked out of doors, directly from nature in California, United States. Their work became popular in the San Francisco Bay Area and Southern California in the first three decades after the turn of the 20th century. Considered to be a regional variation on American Impressionism, the painters of the California Plein-Air School are also described as California Imp

California Impressionism—Wikipedia

IMPRESSIONS OF CALIFORNIA: Early Currents in Art, 1850-1930. Irvine: Irvine Museum, (1996). First edition. Hardcover. (200) pp., profusely illustrated with color plates throughout, color pictorial jacket. Fine in fine jacket a slipcase. Item #22872.

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The following 1996 essay was written by Jean Stern, Director of The Irvine Museum, for the illustrated catalogue Impressions of California: Early Currents in Art 1850-1950. ISBN 0-9635-468-7-2 (cloth). The essay is located in pages 27-48 in the catalogue.

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