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**per lettori e lettrici instancabili [Podcast] Ridendo e**

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What's wrong with Football today? In June 2011, Sepp Blatter was elected - uncontested - as president of Fifa once more. Despite attempts to halt the vote amidst allegations and accusations of corruption, the show went on. As How They

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Stole The Game, David Yallop's classic expose of the dark heart behind the beautiful game showed when it was first published, Football was rotten from the top down. In the book Yallop reveals the story of João Havelange, Fifa President from 1974 to 1998, the Godfather of football, and how he turned a religion to millions of fans into a multi-billion dollar business, riven with suspicious deals and unexpected payments.

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Forster's reading reveals the Phenomenology of Spirit as in fact an impressively coherent text containing a rich array of ideas of extraordinary philosophical originality and depth.

This book introduces Hegel's best-known and most influential

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work, *Phenomenology of Spirit*, by interpreting it as a unified argument for a single philosophical claim: that human beings achieve their freedom through retrospective self-understanding. In clear, non-technical prose, Larry Krasnoff sets this claim in the context of the history of modern philosophy and shows how it is developed in the major sections of Hegel's text. The result is an accessible and engaging guide to one of the most complex and important works of nineteenth-century philosophy, which will be of interest to all students and teachers working in this area.

"Here finally are Eliade's memoirs of the first thirty years of his life in Mac Linscott Rickett's crisp and lucid English translation. They present a fascinating account of the early development of a Renaissance talent, expressed in everything from daily and periodical journalism, realistic and fantastic fiction, and general nonfiction works to distinguished contributions to the history of religions. Autobiography follows an apparently amazingly candid report of this remarkable man's progression from a mischievous street urchin and literary prodigy, through his various love affairs, a decisive and traumatic Indian sojourn, and active, brilliant participation in pre-World War II Romanian cultural life."—Seymour Cain, *Religious Studies Review*

Examines Hegel's unique understanding and assessment of capitalism as an economic, social, and cultural phenomenon. Bringing together scholars from varying perspectives, this book examines the value of Hegel's thought for understanding and assessing capitalism, both as encountered by Hegel himself and in forms it takes today. The contributors consider Hegel's complex and multifaceted appraisal of modern market societies, which he understands variously as a condition for a proper account of individual

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freedom, the framework for a productive account of social interdependency, and the breeding ground for a host of social pathologies concerning individual consumption, labor conditions, and disparities in wealth between the rich and poor. Hegel's ideas about the topic are situated in the context of work by other important thinkers, including Adam Smith, Immanuel Kant, J. G. Fichte, Karl Marx, Max Weber, and Theodor Adorno, along with contemporary social and economic theorists. Demonstrating the value of Hegel's philosophy for addressing issues pertaining to capitalism today, the essays bring insight to contemporary concerns such as resurgent neoliberalism, economic globalization, the subordination of ever more spheres of human life to the logic of economic imperatives, and the adequacy of models of utility maximization for comprehending contemporary market societies.

The diary of Mircea Eliade, the seminal thinker on religion, during the period he served as a diplomat in Portugal.

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

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