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A descriptive essay lets you use words that describes a person, place, or object. When I compare the author's narrative essay "Are the Rich Happy?" by Steven Leacock and the author's descriptive essay "Sister Flowers" by Maya Angelou it is clear that there are many similarities and differences between the two styles of writings. The narrative style of writing is more powerful because it tells a clear story and it captures the audience attention.

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A narrative descriptive essay, for example, would combine the writing elements of a narrative and descriptive writing. What is a descriptive essay? A descriptive essay is an essay in which you describe a single event or subject using sensory details such as sight, smell, sound, touch, and taste.

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Goyal Brothers Prakashan

This book provides a unique reference and comprehensive overview of the issues pertinent to conceptualizing, measuring, researching and nurturing writing motivation. Abdel Latif covers these theoretical, practical and research issues by drawing on the literature related to the eight main constructs of writing motivation: writing apprehension, attitude, anxiety, self-efficacy, self-concept, learning goals, perceived value of writing and motivational regulation. Specifically, the book covers the historical research developments of the field, the measures of the main writing motivation constructs, the correlates and sources of writing motivation, and profiles of motivated and demotivated writers. The book also describes the types of the instructional research of writing motivation, provides pedagogical guidelines and procedures for motivating students to write, and presents suggestions for advancing writing motivation research, measurement and pedagogy. Detailed, up-to-date, and with a glossary which includes definitions of the main terms used in the six chapters, this book will be of great interest to academics, researchers and post-graduate students in the fields of language education, applied linguistics, psycholinguistics and educational psychology.

"ADDA 247 is proud to announce that we have launched the 2nd Edition of the Descriptive Writing eBook, especially for Syndicate Bank PO Recruitment 2018". The aim of this book by Adda247 is to equip students with the art to tackle descriptive paper which will help them to maximise their scores in the competitive examination. Overall the book is designed and categorised into proper sections dealing with Essay Writing, Letter Writing and Précis Writing with practice exercise structured to reinforce the concepts in student's mind with the type of questions that are being asked in the current scenario of bank, insurance, SSC and other competitive exams. This eBook is designed meticulously by the most prominent individuals in the teaching sector and promise to provide you with an escapade that will broaden your horizons. We should never be confined by the limits of our brain and this eBook which is thoroughly revised and covers almost every important topic for the descriptive paper of upcoming Banking, Insurance, SSC and other exams. Our eBook which is based on the latest pattern is second to none and the recent results of the aspirants speak volumes about the quality and credibility of it. Some features associated with this book are: -Format and useful writing tips for Letter, Essay and Précis writing. -Incorporates all popular and expected topics for Essay writing. -Solved examples of different types of formal and informal letters asked in competitive exams. -Practice Exercise of Letter Writing. -Expected Essay Writing Topics Based on Current Affairs. Validity: 1 Years

This landmark volume offers a collection of conceptual papers and empirical research studies that investigate the dynamics of language learning motivation from a complex dynamic systems perspective. The contributors include some of the most well-established scholars from three continents, all addressing the question of how we can understand motivation if we perceive it as continuously changing and evolving rather than as a fixed learner trait. The data-based studies also provide useful research models and templates for graduate students and scholars in the fields of applied linguistics and SLA who are interested in engaging with the intriguing area of examining language learning in a dynamic vein.

Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, Writing Essays For Dummies shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. Writing Essays For Dummies covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens

Today, more than ever before, there is a realization that communicating properly, especially in writing, is essential for all the job aspirants as well as those employees—budding managers and others—eager to build up their career. Taking this scenario into account, this book equips the reader with the ability to learn and enhance the writing skills in English. From fundamentals of grammar to precis, paragraph and essay writing, this book dwells on all aspects of the language besides listing the words (both new and old) to enhance one's word power, and the foreign words used in the English language. Divided into eight sections, the book describes eight effective tools to master the art of writing. The book begins with the basics of writing, and it then goes to give a careful analysis of functional grammar, vocabulary, common errors committed and their rectifications. Finally, the book showcases the intricacies of formal and informal writings and creative writing to make a learner proficient in these areas. Each section is supported with simple examples, and easy-to-perform Practice Exercises along with their answers. The book is intended for the undergraduate students (both regular and correspondence courses) of all universities, and higher secondary (plus 2) students of all boards. The book will also be beneficial for the students appearing for the competitive examinations and interviews as well as for the general reader who wishes to improve his/her English writing skills.

"The characters in our stories, songs, poems, and essays embody our writing. They are our words made flesh. Sometimes they even speak for us, carrying much of the burden of plot, theme, mood, idea, and emotion. But they do not exist until we describe them on the page. Until we anchor them with words, they drift, bodiless and ethereal. They weigh nothing; they have no voice. Once we've written the first words?"Belinda Beatrice," perhaps, or "the dark-eyed salesman in the back of the room," or simply "the girl"our characters begin to take form. Soon they'll be more than mere names. They'll put on jeans or rubber hip boots, light thin cigarettes or thick cigars; they'll stutter or shout, buy a townhouse on the Upper East Side or a studio in the Village; they'll marry for life or survive a series of happy affairs; they'll beat their children or embrace them. What they become, on the page, is up to us." --Publisher's website.

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